



**MAYA SHANKER PANDEY**

**Curriculum Vitae**

**Present Position and Address:**

**Professor and Head** , Department of English

Banaras Hindu University, Varanasi -221005, UP, India

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**Date of Birth:**

16/02/1960

**Education:**

Ph.D. in English, (BHU), Varanasi

P.G.D.T.E (C.I.E.F.L. Hyderabad)

**Academic Honours:**

- i. Awarded National Scholarship from Intermediate to Postgraduate stage.
- ii. Passed with distinction the P.G.D.T.E Examination from C.I.E.F.E.L Hyderabad
- iii. Awarded Middle Award of A.S.R.C. Hyderabad.

### **Professional Experience:**

- i. Professor of English Since Year 2000
- ii. Over Thirty years of Undergraduate/Postgraduate teaching

### **Teaching and Research Interests:**

Contemporary Literature; Diaspora Literature; English Language Teaching; Indian Literature in English; Language Communication; Teacher Education

### **Administrative Experiences:**

- i. Currently **Head** Department of English Banaras Hindu University.
- ii. Currently **Deputy Coordinator** Malaviya Centre for Ethics and Human Values,  
Banaras Hindu University
- iii. Worked as **Chief Warden**, City Delegacies, BHU for 4 years.
- iv. **Member Academic Council** Banaras Hindu University.
- v. Worked as **Professor-in-Charge**, BHU Press and Publication Division.
- vi. Worked as **Member Publication Committee** for Mahamana's collected works.
- vii. Worked as **Principal Investigator** UGC major research project on the Poetry of Indian  
Diaspora.
- viii. **Coordinator**, Refresher Course in English on the theme "Contemporary Literature and  
Theory" 29 June-19 July 2012.
- ix. Worked as **Programme Officer** National Service Scheme.

## List of major selected publications (Books and Research Papers)

- i. “Globalisation, Cultural Heterogeneity and Identity” in *The Poetics of Indian Diaspora* ed V P Singh, New Delhi. Axis Books Pvt Ltd., 2016. PP. 15-26
- ii. “Editorial”. *Mulyavimarsa: A research Journal Devoted to Ethics and Human Values* (ISSN 0976-3694). Vol:9,Joint No:17-18
- iii. “Redefining the Borders of Identity and the Logics of Multiculturalism” in an anthology.  
(In press)
- iv. Co-editor. *Theory and Praxis: Indian and Western*, U.K: Cambridge Scholars Publishing, 2015
- v. “Foreword” *Shifting Homes and Transnational Identities*. New Delhi: Satyam Books, 2015
- vi. “Redefining Historiography Through Narrative: Gender and Subjectivity in Gita Mehta’s *Raj*”. ( jointly),Prajna Vol 60, No 1, 2014-2015
- vii. “Configuring the Complexities of Contemporary Life and Consciousness: A Study of Tabish Khair’s *Man of Glass*” in *Tabish Khair: A Critical Companion*. London and Kolkata. May 2013
- viii. Member Editorial board, *Encyclopedia of Hinduism*, Ed Prof Kapil Kapoor, New Delhi:Rupa & Co. 2012
- ix. “Rewriting Basava Legend: A Study of **Fall of Kalyan**”. **The Journal of Contemporary Literature**. Vol. IV, No. 1, 2012. 1-6.
- x. “Passage to Manhattan: Cultural Essays on Meena Alexander”. Review article, *Research and Criticism* Vol1,2010
- xi. “Describing Diaspora, Discussing Literature” in, *Indian Diasporic Literature* . New Delhi:

Shree Publication

- xii. "The Hymns of National Strife: The Enigma of Nation in the Diasporic Writings of Satendra Nandan". **Contemporary World Literatures in English**. Vol. III, 2005. 149-58.
- xiii. "Female Self in Diasporic Enclave : Reflection on the writings of Meena Alexander". **Indian Diasporic Experiences**. Ed. Adesh Pal et.al. New Delhi: Creative, 2004. 160-70.
- xiv. "The Trishanku Motif in the Poetry of Sujata Bhatt and Uma Parmeswaran". **The Literature of Indian Diaspora : Essays in Criticism**. Ed. A.L. Mcleod, Sterling, 2000, 225-38.
- xv. "Diasporic Consciousness in David Dabydeen's *Coolie Odyssey*". **The Literary Criterion**, Vol. XXXIV, No. 3, 1999. 28-36.
- xvi. "Animal Imagery in the Poetry of A.K. Ramanujan". **The Aligarh Journal of English Studies**. Vol. 19, No. 1, 1997. 73-83.
- xvii. "Mudbound in Diasporic Memory: Contemporary English Poetry of Indian Diaspora in
- xviii. Canada". **Critical Practice**. Vol. IV, No. 2, 1997. 27-32.
- xix. **The Religious Poetry of W.H. Auden**. Jaipur, Pointer Publishers, 1990 (Book)
- xx. **Writing Reports** (A Five unit course Book for IGNOU students of Distance Mode). New Delhi : I.G.N.O.U.; 1999. (Book/Teaching Material)
- xxi. "The Religious Identity of the Movement Poets". In **The Temperate Zone**. Ed. S.N. Pandey. PBD Publication, 1987. 33-41.
- xxii. "The Religious Overtones in Auden's 'Spain'." **Journal of Literature and Aesthetics**. Vol. iv, No. 1, 1984. 22-27

### **International Seminars /Conferences /Workshops attended (Past 10 Years) :**

- i. International Conference of South Asian Languages and Literature (ICOSAL 11). BHU. Varanasi. 23-25 January, 2014. **Chaired a paper reading session.**
- ii. International Conference on “Postcoloniality in Transition: Cosmopolitanism, Transnationalism, and Globalization”. The EFL University. Hyderabad. 16-17 January 2013 . Delivered a **Plenary Lecture.**
- iii. 7th Biennial World Shakespeare Conference on “Shakespeare Across Cultures.” BHU. Varanasi. 1 – 3 December. 2012. **Chaired a paper reading session.**
- iv. International Seminar on “Theory at Work: Text ,History and Culture.” Nov 9-11, 2010. BHU. **Presented a paper.**
- v. International Conference on “The Novel in the 20<sup>th</sup> Century: Text and Context” Allahabad University ,Allahabad.Nov 29- Dec 1,2009. **Chaired a paper reading session.**
- vi. International Seminar on “Higher Education and Global Perspective.” 4<sup>th</sup> BHU Alumni Meet, Dec 25-27, 2009.
- vii. R.K.Narayan Centenary International Conference. University of Mysore, Mysore. March 7-9, 2007. **Presented a paper.**
- viii. International IACLALS Conference on “1857 and After :Colonialism ,Violence and Literature”, Jan 11-13, 2009. BHU. **Chaired a paper reading session.**
- ix. India-Nepal Conference on “Mulk Raj Anand: Writing for Social Change.” 2005-06 Session, Kathmandu, Nepal. Presented a paper and **Chaired a paper reading session.**
- x. International Seminar on “W.H.Auden and His Contemporary Relevance.” Sept 14-15, 2006. BHU. Presented a paper and **Chaired a paper reading session.**

### **National Seminars /Conferences /Workshops attended ( Past 10Years):**

- i. Workshop on “Manviya Moolya aur Academic kshamta ka Vikas” 12-21 Jan 2016  
Organized as **Deputy Coordinator**, MMAK BHU.
- ii. National Conference on “Localization of Teaching and Testing in Indian Languages” 5-7  
Nov, 2015 organized by Department of Linguistics BHU in collaboration with NTSI ,  
Central Institute of Indian Languages Mysore. **Delivered Presidential Remarks.**
- iii. National Seminar on “Transnational Identities: Theory, Text and Criticism” 11-12  
October, 2014.Department of English, Kamla Nehru Institute of Physical and Social  
Sciences. **Delivered Keynote Address.**
- iv. National Seminar on “Revitalizing the Language Class” 22nd November 2014.VSSD  
Kanpur .**Delivered Keynote Address.**
- v. UGC National Seminar on “Voices of the Marginalized” 17 January 2014. Jhunjhunwala  
College , University of Mumbai. **Delivered Keynote Address.**
- vi. Workshop on “Self Employment and Employment Opportunity” 21-27 Oct 2013 Banaras  
Hindu University. **Delivered Lecture as Resource Person.**
- vii. UGC National Seminar on “Text-Screen Interface: Cinematic coding and Indian English  
Literature” 5 Feb 2012.Mahatma Gandhi Kashi Vidyapeeth.  
**Chaired a Paper Reading Session.**
- viii. UGC National Seminar on “Changing Trends in new Indian Poetry in English: Challenges  
and Directions” 10-11 February 2012. St.Alloysius Autonomous College, University of  
Jabalpur. **Delivered Keynote Address.**
- ix. National Seminar on “Literature on/of Violence” 15 February 2012.Department of English,  
Ram Lal Anand College, University of Delhi. **Delivered Keynote Address.**

- x. National Conference on “Technolingual Communication” 21-22 December 2009.PSIT Kanpur . **Delivered Keynote Address.**
- xi. National Seminar on “ Indian Diaspora and English Literature: Visions and Expressions.” 15-16Nov 2009. Hamidia Girls Degree College, University of Allahabad. **Delivered Keynote Address.**
- xii. National Seminar on “Post-1950 Indian English Poetry”.28-29 March 2009. Mahatma Gandhi Kashi Vidyapeeth. **Chaired a Paper Reading Session.**
- xiii. National Seminar on “Post-Colonial Discourse in Bhasha Literatures”. 21-23 September 2007.Faculty of Arts, Banaras Hindu University. **Acted as Resource Person.**
- xiv. UGC National Seminar on “Indian Diasporic Writings: Problems and Prospects.” 23-24 Feb 2007. TRS College, Rewa. **Delivered Keynote Address.**

### **Major Project :**

Completed one Major Research Project as P.I. , funded by the University Grants Commission on the topic "From Patria to Periphery: Contemporary English Poetry in Indian Diaspora.

### **Ph.D. Research Supervised:**

- i. “Hegemony and Exile: Immigrant Identity and Ethnicity in the Select Novels of the Indian Sub continental Women Novelists.” by Ms Arti Nirmal (JRF) (Awarded)
- ii. “Narratives of Struggle and Survival: A Study of Select Parsi Novels in English.” by Ms Pragya Bajpai (Awarded).
- iii. “English A and B Corurse of IX Class CBSE Board: A Pedagogic Evaluation”. by Ms Rakhi Banerjee. (Awarded)

- iv. "The Novelists of Indian Diaspora:A Study in Indian Diasporic Narratives." by  
Ms Gargi Tripathi. (Awarded).
- v. "Post-Colonial Experiences :A Study of Selected African and Indian Novels in English" by  
Somdev Banick (Awarded)
- vi. "Human Destiny in the Novels of R.K Narayan" by R.K Mishra. (Awarded)
- vii. "The Novels of Chinua Achebe: A Socio- Cultural Perspective" by  
Rajesh Kumar Mishra. (Awarded)
- viii. "The Poets of Indian Diaspora in America: A Study in Responses" by  
Manjari Shukla. (Awarded)
- ix. "The Poetry of Thomas Hardy : Possibilities of Meaning" by  
Rajesh Kumar Pandey. (Awarded)
- x. "The Changing Perspectives of Social Reality in the Novels of Mulk Raj Anand" by  
Shreedhar Gautam. (Awarded)
- xi. "Contemporary Social Reality in the Novels of Githa Hariharan" by  
Hariom Singh.(Awarded)
- xii. "Exploring Multiculturalism in the Select Contemporary Indian English Fiction" by  
Bhuban Chandra Talukdar. ( Awarded)
- xiii. "Mapping the Trajectories of Postcolonial Diasporic Experience: A Reading of Meena  
Alexander's Select Works" by Ms Manjari Shukla. ( Awarded)
- xiv. "Academic Satire: Indian English Campus Novels in Context" by Ms Swati Rai.( Awarded)
- xv. "Exploring Female Subjectivity: A Study of the Select Novels of the Indian English  
Women Novelists" by Anindita Das. ( Awarded)

**Ongoing PhD Supervision: 8**



## Extension/Developmental Activities/ Additional Information

- i. **Conducted Training & Testing programme of 80 hours in 2010 and for three days in 2016 for Air Traffic Controllers and Airport officers** as per requirements of International Civil Aviation Organization & DGCA.
- ii. **Editor** *Research and Criticism*, Journal of the Department of English BHU
- iii. Delivered about **100 Invited lectures** at National/International institutions.
- iv. **Worked as Convener**, Spoken English Course for Banaras Hindu University students.
- v. Chaired sessions at National / International conferences.
- vi. Organized BHU's **Inter-Faculty Youth Festival ‘Spandan’** as its **Convener** three times and as **Co-convener** four times.
- vii. **Member, Ragging Prevention Committee** of the University from 2007-2010.
- viii. **Developed Syllabus of English** of Five Year Integrated course in Law, University of Allahabad.
- ix. **Member, Lyngdoh Committee** Implementation Draft 2010 for BHU Student’s Council Election.
- x. Associated with the Publishing of the Wall Calendar of BHU in the Centenary Year 2016.
- xi. **Convener**, Souvenir Publication Committee of International Seminar, Alumni Cell BHU 2012.
- xii. **Advisory Board Member/ Editor** with Journals like *Indian Ethos, Research and Criticism, The Volcano, The Journal of Contemporary Literature, Pragna, Drishti, Apurva, Moolya Vimarsh*
- xiii. Member, Panel of experts, NAAC, Bengaluru